

Well, what an interesting meeting we had in November! Peter Broadfield began by demonstrating that fundamental part of stamp collecting: soaking stamps off paper. While every member has doubtless undertaken this particular activity on many occasions, Peter's demonstration really was pretty slick and I'm sure most of us learnt something to make it easier next time – especially when dealing with those pesky self adhesives.

Actually, Peter showed us that getting self-adhesives off paper is no harder than traditional stamps if you follow his guidelines. He even provided us with a hand-out-many thanks Peter!

Following the above, Bill van Trigt showed a pair of perforation wheels (one with pins, and one with the corresponding holes) as would be used on a line perforating machine. With these it proved easy to add a spurious set of mis-perforations to a stamp. While such a stamp would not fool an expert (because the perforation rate and size of hole did not match the original), it was enough to show me that any stamp with "extra" perforations should be treated with considerable suspicion!

Bill also brought in some samples of moveable type used for letterpress printing of surcharges etc. on stamps. Listening to Bill and Bob Pike trading stories on the joys of setting up even a paragraph of type quickly made one realize that duplicating an overprint/sucrcharge would be no easy matter.

So, as the year draws to a close, let me take this opportunity to wish all readers of the POST

Merry Christmas and a Happy New Year!

Bob Watson

Stamp of the Month...

In 1933, the French steamer *L'Atlantique* was destroyed by fire and the owners (Compagnie de Navigation Sud-Atlantique)

promptly ordered construction of a replacement to be built in the shipyards of Penhoët. The new ship was launched on 15 February 1938 and christened *Pasteur* by Louis Pasteur's godmother Mrs Pasteur Valléry-Radot.

The president of Compagnie de Navigation Sud-Atlantique requested a commemorative stamp for the maiden voyage which was to take place in September 1939. Four million stamps were printed in mid-August 1939.

Before the voyage could take place, war was declared and the *Pasteur* was docked at Landévennec, near Brest. It finally sailed on June 2, 1940 with more than 200 tons of gold to Halifax in Canada. England seized the boat on July 4, 1940.



Meanwhile, the commemorative stamps were stored in France for nearly two years. In 1941, they were finally released as a

semi-postal with an overprinted surcharge of 1F +1F – the surtax of 1F being passed on to the Service Central des Oeuvres de la Marine (SCOM) [Central Service of Naval Works]. The stamp was launched at the inauguration of SCOM in Vichy by Marshal Pétain on July 17, 1941.

These stamps are widely available and listed in Scott (#B114) at 20¢ either mint or used – except for a few that escaped being overprinted and are considered much more interesting.

And the *Pasteur*? She was returned to France in 1946 and used as a troop transport in Indo-China until 1959 when she was sold and worked as a cruise liner (renamed as the *Bremen* and, later, the *Regina Magna*) until finally sold for scrap in 1980.

A Little Bit of History ...

In 1839, the British Parliament passed an Act that created a crown monopoly whose mandate was to take responsibility for the whole process of handling mail within the United Kingdom.

Prior to that date, mail was handled by private businesses which generally operated only within quite restricted limits – and fees were highly variable.

Rowland Hill had published a detailed thesis on postal reform in 1837in which he had advocated an integrated national postal system with fees determined by message weight rather than distance (or any of the other many criteria used at the time).

By 1940, the British government had resolved to take up this idea and accept the principle of restricting service to "prepaid" postage.

Two alternatives were proposed to indicate proof of payment: a self-adhesive postage stamp which would be affixed to the customers' own envelope; or a prepaid envelope.

The prepaid envelope idea was not new and had been



A used Mulready envelope cancelled with the red Maltese cross of 1840-1

introduced in New South Wales in 1838 where they sold for 1s 3d for a dozen. Rowland Hill thought it was the way to go and an artist by the name of William Mulready was commissioned to design an envelope that was appropriate for the occasion. Sad to say, this fine example of Victorian draghtsmanship was mocked without mercy and the Mulready envelope was virtually laughed out of existence.

One columnist of the time described then velope as:

Britannia is sending her messengers forth To the east, to the west, to the south, to the north; At her feet is a lion wot's taking a nap And a dishcloth rests on her legs and her lap.

Another wrote:

So cards were sent for that sort of mob Where Tartars and Africans hob-and-nob, And the Cherokee talks of his cab and cob To Polish or Lapland lovers – Cards, like theat hieroglyphical call To a geographical Fancy Ball On the present Post-Office covers.

The self-adhesive postage stamp with its simple depiction of Queen Victoria was much better received and proved to be the way of the future.

In 1991, the original woodblock, engraved by John Thompson, was put up for auction with the expectation of realizing \$10,000 or more.

The press release issued at the time said that the owner's grandfather had rescued the block from being recycled shortly after the end of WW2. At that time there was a real shortage of mature box wood for printing and many old blocks were resurfaced for new engravings. As it happened, the grandfather was something of a philatelist and recognised the significance of this particular example and saved it.

And in Case you were Wondering ...

As I am sure all our readers are aware, the Universal Postal Union was established with the primary purpose of simplifying the procedures for processing international mail between member postal authorities. However, this leads to the question of just who is allowed to join this association, and what happens if a postal authority is not a member. There must obviously be some restrictions to prevent spurious organisations (the Principality of Wiarton, perhaps?) becoming a nuisance, but rejecting Cuba because of its politics would be missing the point of what the UPU is all about.

The present membership rules have evolved over the years and the present situation is:

- any state that is a member of the UN is automatically eligible to join the UPU.
- any other sovereign (more or less) state can join if it can muster the agreement of 2/3 of the current membership.
- Colonies and other Associated Territories are generally

covered by their "Parent" country's membership. Thus "regional issues" such as those of Jersey and Åland are respected by the UPU community (in this case, covered by Great Britain and Finland respectively).

If a postal authority is not a member of the UPU (directly or through a parent country), international mail may still be processed but some kind of bi-lateral agreement would be required with each authority through which the mail would pass.

Palestine is an example of a (more or less) sovereign nation that has a postal system but is not a member of the UPU. Not being a member of the UN, it would require the support of 127 current members to join the UPU. In the meantime, no country is obliged to accept mail from Palestine – but, of course, it can if it so wishes.

Probably the best known example of a UPU member that is not in the UN is the Holy See (Vatican).

Holiday Quiz...

Between about 1930 and 1960, many British colonies issued some beautifully engraved stamps depicting significant aspects of life within those territories.

Last year's holiday quiz was obviously far too easy – everyone got all the answers correctly! This year I thought I would broaden the field a bit and head down to the Caribbean.

All these stamps were issued by British Colonies in the Caribbean. Just fill in the names below and bring this page to the December meeting to win a prize (if we have something – otherwise just for the fun of it).

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From the Internet ...

From an article by Otto Homung written in 1980:

The Danish Post Office is very proud of its new modern computerised sorting office in Copenhagen. However, despite all the miracles of modern technology there are still long delays of the mails. That is why the editorial office of the Copenhagen magazine "Fotokino" put into service carrier pigeons. Mail from their offices in Frederikshavn (200 kms from Copenhagen), used to take up to one week, and that meant unpleasant delays and risks that the material would not arrive in time for printing. Now pigeons are carrying the correspondence on microfilm and it takes only about three hours to get from Frederikshavn to Copenhagen. Upon arrival the only dues are a handful of grain.

Apparently, things are rather better 25 years later. Delivery time for mail in the greater Copenhagen area has been reduced to a mere 4 days. Denmark Post and the Royal Mail are serious competitors in the who-can-take-longest-to-deliver-the-mail stakes.

Along the same lines, (from Canadian Stamp News):

A letter in Norway was recently delivered just 54 years after it was posted. Brita Loevaas of Halden was pleased to get the letter which was from her long deceased mother-on-law who used to live in Oslo some 90 km. away. To give the interval some perspective, the letter referred to Brita's two year old son who is now nearing retirement. Norway Post was suitably apologetic and delivered a bouquet of flowers along with the letter.

Soak or Leave:

These days there is an increasing move to collecting entire covers rather than single stamps. What should a pure stamp collector do if he/she comes across a cover to which includes a stamp not in his/her collection? Following a discussion on this matter, the consensus appeared to be as follows:

Cont. p4...

Next Meeting ... Wed. Dec. 15th at 7:00 pm

Circuit books from the Peninsula Philatelic Circuit will be made available and, as always, if any member has any material to sell or trade, bring it along!

Upcoming Events:

Jan. 8 (Sat.): Brantford Stamp Club will be holding their Annual Show at the Woodman Community Centre, 491 Grey Street, Brantford. Hours:10.00-4.00. Free parking and admission. Exhibits, Canada Post, special show cancellation, 15 dealers, door prizes, refreshments.

Jan. 14 - 161: Unitrade is sponsoring the Unipex Stamp Show at Rameses Temple Shrine Club, 3100 Keele St., **Toronto.** Hours: Fri. 11.00-6.00; Sat. 10.00-6.00; Sun. 10.00-4.00 Free parking/admission, door prizes, licenced snack bar.

"From the Internet ..."

cont. from p3.

As entire covers are generally considered worth rather more than the single stamp, any cover that is the slightest bit unusual should be saved. If you don't collect covers yourself, it is still very probable that you could trade the cover for an excellent copy of the stamp on it and maybe more besides.

And what is unusual? Any cover:

- pre1945
- with non-standard postage (special delivery, postage due, etc.)
- dated for the first day of issue of the stamp
- from a small community
- with a special postmark/cancellation; and/or
- dated on the occasion of an important historical event.

Stamp on the Envelope ...

This year's Christmas stamps feature designs based on Toronto's Santa Claus Parade (previously illustrated in the 1985 Christmas series).

The tradition of the Santa Claus Parade began in 1905 when Santa was seen to arrive at Union Station in Toronto and then make his way through the city to Eaton's department store. The event was well received and became an annual spectacle with Santa using a different means of transport every year. In 1913, Santa was carried in a sleigh drawn by four reindeer (caribou from Newfoundland), while he has also been bourne along in a Cadillac and railway train.

This series uses designs based on actual floats used in past parades and were drawn by Tim Zeltner using multiple layers of acrylic paint and stains on wood.

 Series:
 Christmas: Santa Claus
 Print.:
 Canadian Bank Note

 Parade
 Process:
 lithography (6 colours)

 Title:
 Santa in his Sleigh
 Paper:
 Tullis Russell Coatings

 Issue date:
 2 November, 2004
 Gum:
 PVA

Denom: 49ϕ Tagging:General, 4 sidesLayout:Booklet of 12 stampsSize: $32 \text{ mm} \times 53 \text{ mm}$ Des.:Saskia van KampenPerf: $12^{3/4} \times 13^{1/4}$ (Gottschalk+Ash Int.)No.2,128,000

Illust.: Tim Zeltner (i2i Art)

Chapter 191 Royal Philatelic Society of Canada

www3.sympatico.ca/rhwatson/stampclub

The Owen Sound Stamp Club meets at 7:00pm on the third Wednesday of each month in the basement of St. George's Anglican Church (on the corner of 10th St. E. and 4th Ave. E.). The main business of the evening is typically to trade, buy, and sell stamps and philatelic material. An auction is held at 8:00pm.

There are presently about 30 active members whose interests cover just about everything at all levels from beginner to expert. New members are always most welcome.

Annual Membership fees: Full: \$10; Family: \$15; Junior: Free. In addition, all members and visitors are asked to contribute \$1 each meeting which is passed directly to St. Georges's Church in appreciation for allowing us to use their room.

The OSSC Newsletter is distributed monthly to members of the Owen Sound Stamp Club. Opinions expressed by contributors to this newsletter are those of the named author and do not necessarily represent the official views of the Owen Sound Stamp Club (nor of the editor).

Contributions are always most welcome. If any reader has news, information, opinions, or announcements that might be of interest to the OSSC membership, please contact the editor.

For further information, contact any Club officer:

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721 8th Ave E., Owen Sound, N4K 3A5 email: robford@log.on.ca

Auctioneer: Alan Charlesworth (519) 371-0581

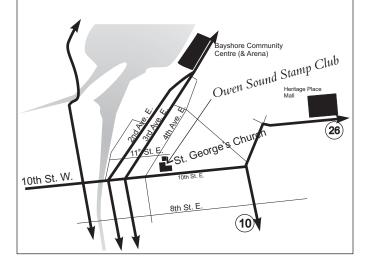
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- **Every Saturday:** Stamp Show with 18 dealers at Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. E., Toronto. Hours: 10 a.m. to 4 p.m.; free parking and admission.

2005

AN. 8, 2005, Brantford, ON Brantford Stamp Club's 2005 Show & Bourse, Woodman Community Centre, 491 Grey St. Hours: 10 a.m. to 4 p.m. Free parking and admission. Silent auctions, draws, Canada Post with show cancellation, refreshments available. Sponsor/Affiliate: Brantford Stamp Club. For more information, contact R. Livingstone at (519) 753-5214 or rj.livingstone@sympatico.ca.

MARCH 19, 2005, Woodstock, ON OTEX/OXPEX 2005, John Knox Christian School, 800 Juliana Drive. Hours: 9:30 a.m. to 4:30 p.m. Free admittance and parking, dealers, exhibits, youth area, prize draws, refreshment booth, Canada Post counter. Sponsor/Affiliate: Oxford Philatelic Society. For more information, contact Show Chairman, Oxford Philatelic Society, PO Box 20113, Woodstock, ON N4S 8X8.

MAY 27 - 29, 2005, London, ON ROYAL * 2005 * ROYALE, Convention Centre. This is the annual show and convention of The Royal Philatelic Society of Canada. For more information, contact the Royal

Philatelic Society of Canada.

MAR.19WOODSTOCK, ONTARIO

25th Annual All Ontario Topical Stamp Exhibition sonsored by Oxford Phil.Soc.

Place: John Knox Christian School 800 Juliana Dr.

Map: (Map of Location of Show click BACK to return)

Hrs: 9:30-4:30

Free

APR.9 KITCHENER, ONTARIO

Stamfest 2005 sponsored by Kitchner-Waterloo Phil.Soc.

Place: Community Christiran Reformed Church 1275 Bleams Rd. at Fisher-Hallman Rd.

Man: (Man of Location of Show click BACK to return)

2004

- **Sept. 18 (Sat.):** North Toronto Stamp Club Show at Civic Garden Centre, Edwards Gardens, 777 Lawrence Ave. East at Leslie St., **Toronto**. 18 dealers, free admission. Hours: 10.00-4.00.
- **Sept. 18 (Sat.):** The Burloak Stamp Fair will be held at the Burlington Seniors Centre, 2285 New St. (near Guelph Line), **Burlington**. 6-9 dealers, free admission. Hours: 9.00-3.00.
- **Sept.25 (Sat.)**: The Milton Stamp Club will be holding a Stamp Fair at the Milton Seniors Activity Centre, 500 Childs Dr., **Milton**. Free admission. Hours: 10.00-5.00.
- Sept.25 (Sat.): The Sarnia Stamp Club will be sponsoring LAMPEX 2004 at Point Edward Arena, 210 Monk St.,
 Sarnia. Free admission, free parking. 10 Dealers, displays.. Hours: 9:30-4:30.
- **Sept.25 (Sat.)**: Roy's Stamps is sponsoring a Stamp Show at Holiday Inn, Niagara Room (Lake Street at QEW). Free admission and free parking. Hours: 10.00-4.00.
- Oct. 3 (Sun.): The GRVPA & GTAPA are sponsoring their 10th Annual Club Fair at Archdekin Recreation Centre, 292 Conestoga Dr., **Bramalea**. Club circuit books, youth tables etc. No dealers. Hours: 10.00-4.30.
- Oct. 15-17 (Fri-Sun): The Canadian Stamp Dealers' Association and the Greater Toronto Area Philatelic Alliance are sponsoring FALL STAMPEX 04 at Queen Elizabeth Building, Exhibition Place, Toronto. Exhibits, seminars, and a large dealer bourse with dealers from Canada and the United States. Free admission and free door prize draws for both kids and adults. Hours: Fri. 11.00-6.00; Sat 10.00-6.00; Sun. 11.00-4.00.
- Oct. 16 (Sat.): The Guelph Stamp Club is sponsoring GUELPHPEX 2004 at Evergreen Senior Ctr., 683 Woolwich St., Guelph. Hours: 10.00-4.00.
- Oct. 23 (Sat.): The Middlesex Stamp Club is holding MIDDPEX 2004 at White Oaks Mall, 1105 Wellington Rd., London. 20 dealers; Free admission. Hours: 9:30-5:00
- Oct. 30 (Sat.): The Barrie District Stamp Club will be holding their Annual Show & Bourse at the Alladin Banquet Hall, 41 Essa Rd., **Barrie.** Free parking and admission; 16 dealers; silent auctions. Hours: 10.00-4.00.
- Nov. 6 (Sat.): The North Toronto Stamp Club will be holding a Show and Bourse at the Toronto Botanical Garden, 777 Lawrence Avenue East (at Leslie Street), Toronto. 22 dealers; Circuit books; free parking and admission. Hours: 10.00-4.00.
- Nov. 13 (Sat.): The Cambridge Stamp Club will be holding their Annual Show & Bourse at the United Kingdom Hall, International Village Dr., (off Dunbar Rd.), Cambridge. Free parking and admission. Hours: 9.30-4.30.

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